Lisa Levart

Lisa Levart is a visual artist and photographer whose work centers on women and the stories that connect us. Based in the Lower Hudson Valley, she has traveled extensively, creating iconic portraits that reveal the spirit of ferocious women, visionary activists, and epic elders. Working across photography, public art, and multimedia, her collaborative practice honors personal agency and invites the radical act of declaring, “See me.” Rooted in myth and sacred story, Levart’s archetypal imagery weaves together the personal and collective journeys of women’s lives. Her work has been widely exhibited in galleries and outdoor public spaces, with solo exhibitions at Bergen Gallery, Ramapo College, and the Bartow-Pell Mansion Museum, and public art installations at Garner Arts Center, River Hook Preserve, and Rockland Lake State Park. Her work is also held in the permanent collection of the 9/11 Memorial Museum in New York City.

Joan Harmon

Joan Harmon works in diverse materials including clay, wax, glass, and paper to create visceral, sensory experiences that are at once universal and intimate. Her work relies upon the intangible qualities of memory, dream, and connection. These ideas emerge as vessels, feminine archetypes, fragmented manmade objects, and interior spaces that are disrupted and/or infiltrated by the landscape.

Joan has recently had solo exhibitions at the Garner Art Center and the BAU Gallery in Beacon, NY. Her work has been shown at the Epperson Gallery of Ceramic Arts, the Loveland Museum Gallery, Richmond Art Center, Millsaps College and Governors Island Art Fair, NYC, among others.

She earned her BFA from the California College of Art and a MFA from Rutgers University. She currently has her studio in Haverstraw, NY, teaches art at the City University of New York and is a National Member of A.I.R Gallery in NYC.

Grandmother Clara Soaring Hawk

Clara Soaring Hawk is an elder of the Ramapough Lenape Nation, where she formerly served as Chief and now continues her service as an Ambassador. She is a respected spiritual advisor, public speaker, artist, activist, and teacher, sharing the traditional ways of her people.

Grandmother Clara facilitates ceremonies across the United States and internationally, offering guidance at spiritual gatherings and community events. Deeply committed to supporting the next generation, she works closely with youth, helping them strengthen their connection to tradition, spirit, and the natural world.

Defining herself as a “spiritual ecologist,” Grandmother Clara emphasizes the need for a renewed global consciousness in these times of profound change. Her guiding principle is rooted in her words: “I stand for the Water. I stand for the Land. I stand for the People. I RISE for the next SEVEN GENERATIONS! Kii loona Lunaapeewak – We are all one People.”

Quasia Powell

Quasia ‘QUE’ Powell is a New Jersey based multidisciplinary creative, that has a strong vision for her artistic expression. Inspired by Hip-Hop, R&B and Americana, her music blends seamlessly with her Afro and Indigenous Ramapough Lenape roots. This combination creates a unique sound for a culturally ascendant generation. Through genuine and unfiltered artistry, QUE shares her story of growth led by a fierce dedication to her community, herself and Spirit.